Harmony Padgett

Born, 1976

Education

MFA 2010 Painting, Texas Christian University, Fort Worth, TX
BFA 1998 Painting, University of Kansas, Lawrence, KS

Professional Experience

Adjunct Faculty	Texas Christian University, Fort Worth, TX, 2010-present
Adjunct Faculty	Eastfield College, Mesquite, TX, 2011
Teaching Assistant	Texas Christian University, Fort Worth, TX, 2009-2010
Gallery Assistant	Moudy Gallery, Texas Christian University and Fort Worth Contemporary Arts Center, 2008-9
Associate Member	500X Gallery, Dallas TX, 2008

Scholarships & Awards

2008	Texas Christian University Graduate Assistantship
1998	Daniel MacMorris Award, University of Kansas

Exhibitions

2012
Miami Project Art Fair, Miami, FL
Texas Contemporary Art Fair, Houston, TX
Faculty Exhibition, Gallery 219, Eastfield College, Mesquite, TX
Ravel, with Jeff Mueller, William Campbell Contemporary Art, Fort Worth, TX
Big and Bright, Group show, Southwestern College, Chula Vista, CA

2011
3rd Coast National, K-Space Contemporary, Juror, Tony Magar, Corpus Christi, TX
Preservation is the Arty of the City, Fort Worth Community Arts Center, Fort Worth, TX
Allure, William Campbell Contemporary Art, Fort Worth, TX
The Ambiguous Object, Pump Project, Austin, TX

2010
Like Water for Chocolate, Cliff Gallery, Mountain View College, Dallas, TX
Tasteful, The Reading Room, Dallas, TX
Art Santa Fe, represented by William Campbell Contemporary Art, Santa Fe, NM
Five X Seven, Arthouse, Austin, TX
Transmission, Fort Worth Contemporary Arts, Fort Worth, TX
**Stripped*, MFA Thesis Exhibition, Moudy Gallery, Texas Christian

University, Fort Worth, TX, solo show
Art in the District, Fairmount Hotel, Dallas, TX
Sideshow, Third Space, Dallas, TX
Crosstalk 18, Moudy Gallery, Texas Christian University, Fort Worth

2009 *Showdown*, Gallery 414, Fort Worth, TX
**Break It, Don't Fake It*, Mighty Fine Arts, Dallas, TX, two person show
Three Texas Women, Pogue Gallery, Hallie Brown Ford Fine Arts Center, East Central University, Ada, OK
Preservation is the Art of the City, Fort Worth Community Arts Center, Fort Worth, TX
Tactile, Brazos Gallery, Richland College, Dallas, TX
Selections from the Fort Worth Art Dealers Association, Fort Worth Community Arts Center, Fort Worth, TX
Dallas vs Houston Smack Down, Texas Collaborative Arts,Houston,TX
5x7, Arthouse, Austin, TX
Texas Biennial 2009, Women and Their Work, Austin, TX, Juror, Michael Duncan, Los Angles-based independent curator and critic.
Girly Show, F6 Gallery, Arlington, TX
Speed Bump Visual Art Tour, Oak Cliff, TX

2008 *JFK- 45 Years On, An Invitation to Consider*, H. Paxton Moore Gallery, El Centro College, Dallas, TX
Crosstalk 17, Moudy Gallery, Texas Christian University, Fort Worth
New Texas Talent, Craighead Green Gallery, Dallas, TX, Juror, Julie Kronick, Corporate curator for Nieman Marcus.
Speed Bump Visual Art Tour 2008, Oak Cliff, TX, organized by DallasArtCast
Your Favorite Artist Was a Member: 30 Years at 500X, Members Gallery, 500X Gallery, Dallas, TX
Tasty Bits, Gallery 414, Fort Worth, TX, curated by Erik Tosten

2007 *The Figurative Impulse*, The Art Corridor II, Tarrant County College, SE Campus, Arlington, TX
Mighty Fine Arts Grand Re-Opening, Dallas, TX
Selections from the Fort Worth Art Dealers Association, Fort Worth Community Arts Center, Fort Worth, TX
Mighty Fine Arts at Polvo Gallery, Polvo Gallery, Chicago, IL
Junior/Senior Prom: 500X Open Show, 500X Gallery, Dallas, TX
Human Compositions, Gallery 414, Fort Worth, TX
**Delicately Dirty*, Mighty Fine Arts, Dallas, TX, solo show

2006 *Valenshine*! Arlington Museum of Art, Arlington, TX
Bad and Beautiful, Mighty Fine Arts, Dallas, TX
Big as Night, Mighty Fine Arts, Dallas, TX

25th Annual Open Show, 500X Gallery, Dallas, TX
Scintillating Art, Upstairs Gallery, Arlington, TX
2005 *Shine!*, Arlington Museum of Art, Arlington, TX
1998 *Hand Jobs*, Opie Gallery, Kansas City, MO

Gallery Affiliations

William Campbell Contemporary Art, Fort Worth, TX
Metropolitan Gallery and Fine Art Consulting, Austin, TX
Carson Art, Dallas, TX

Collections

Omni Hotel, Dallas Convention Center, Dallas, TX
Eastfield College, Mesquite, TX
Eighth Street Taproom, Lawrence, KS
University of Kansas School of Music and Dance, Lawrence, KS
Private Collections.

Bibliography

Maddie Grussendorf, DFWlocal.CBS.com, *Local Artist Spotlight*: Harmony Padgett, interview, Feb. 9, 2012
June Mattingly, *Special "Eye" to Watch*, ModerDallas.net, June 10, 2011
Cantanker Magazine, Issue 11: The Ambiguous Object, Jan. 2011
Experiencing Perspectives: 2009-2010 Art Exhibition Catalogue, Daimler Financial Services. 2010, p.86
Martin Hajofsky, "Home in the Heights," Houston Chronicle, May 31, 2009
Kaitlin Ingram, "Get in Your Corner, Bits!", Dallas Observer, Feb. 7, 2008
J.R. Compton, www.dallasartsrevue.com, 2009 and 2007
FW Weekly, Critics Choice, Best Gallery Show 2008, Tasty Bits. Sept 28, 2008
Lucia Simek, "Burst Of Talent," Park Cities People, August 2008
Anthony Mariani, "Processions," FW Weekly, January 2008
Toni Magee, "Women Artists Show Expressionism Works." interview, The Collegian, November 2007
Don Relyea, Junior /Senior Prom: 500X Gallery's Annual Open Invitational, May 2007
Michelle Matthews, "Sugar and Spice," Dallas Observer, January 18, 2007